



*The Atlantis*  
**ATLANTIS**

**ZINE ISSUE #10**

**LIKE FREE  
SHOWS??**

**friends.930.com**



- |   |   |
|---|---|
| 10.2 QUINNIE W/ OPERELLY  | 11.1 STAND ATLANTIC<br>W/ DAISY GRENADE & SAKOYA                            |
| 10.3 BO STALOCH W/ EMMA OGIER<br><i>FIRST SHOW SOLD OUT! SECOND SHOW ADDED!</i> | 11.3-4 ARCY DRIVE W/ MERCURY  |
| 10.5 CAUTIOUS CLAY W/ ELUJAY  | 11.5 KERALA DUST  |
| 10.6 GLARE W/ CLOAKROOM,<br>JIVEBOMB & DESTINY BOND                             | 11.7 TAYLOR ACORN W/ WILT<br><i>ALL GOOD PRESENTS.</i>                      |
| 10.7 ORACLE SISTERS<br>W/ BOOMERSHACK   | 11.8 THE MOTET W/ MICHAEL WILBUR  |
| 10.8 GARELYHUMAN W/ DEV   | 11.9 YOUR SMITH   |
| 10.10 STACEY RYAN<br>W/ HAVEN MADISON<br>& THE COLLARBONES                      | 11.10 INOHA<br>W/ WORRY CLUB & SLOW JOY                                     |
| 10.15 RUSTON KELLY<br>W/ SAM MACPHERSON<br><i>ALL GOOD PRESENTS.</i>            | 11.11 FLOCK OF DIMES<br>W/ NATALIE JANE HILL                                |
| 10.17 CLAY STREET UNIT  | 11.12 LILY FITTS W/ ELIAS HIX   |
| 10.19 CATIE TURNER  | 11.13 LAUNDRY DAY W/ WHATMORE   |
| 10.20 BASSVICTIM  | 11.14 VANDELUX W/ RULES   |
| 10.21 NOURISHED BY TIME<br>W/ ZSELA   | 11.16 PINKSHIFT<br>W/ LUSTSICKPUPPY & COMBAT                                |
| 10.22 HAUTE & FREDDY  | 11.19 ANNA OF THE NORTH   |
| 10.23 NOSO W/ JAYWOOD   | 11.20 ROBYN HITCHCOCK W/ EMMA SWIFT   |
| 10.24 STOLEN GIN<br>W/ POST SEX NACHOS  | 12.2 YOUNG CULTURE W/ WAKELEE   |
| 10.25 LOJAY   | 12.5 LUVCAT   |
| 10.26 SUN ROOM W/ WEST 22ND   | 12.6 BILLIE MARTEN<br>W/ MURIA GRAHAM                                       |
| 10.27 S.G. GOODMAN W/ FUST  | 12.8 JAY SOM W/ SEA LEMON<br><i>ALL GOOD PRESENTS...</i>                    |
| 10.28 CHAPARELLE  | 12.10 TOO MANY ZOOZ   |
| 10.29 BEACH FOSSILS<br>W/ BEING DEAD  | 12.11 TRSH W/ THOUGHTS ON BOWLING,<br>KEROSENE HEIGHTS &<br>MOOSECREEK PARK |
| 10.31 SIDEWALKS AND SKELETONS<br>W/ CASHFORGOLD<br>& SUFFER RING. SET           | 12.12 ALGERNON CADMALLADER  |
|   | 12.13 HARF. W/ HABE   |
|   | 12.14 MOON HOOCH + OCTAVE CAT   |
|   | 12.27 WRIZZARDS   |



## OCT-DEC CALENDAR

# WATCH AND WAIT!



## HAUTE & FREDDY OCT 22

HAUTE & FREDDY IS THE DAZZLING GRANDCHILD OF MICHELLE BUZZ AND LANCE SHIPP. THEIR SHOWS ARE FILLED WITH ATTENDEES CRAFTING THEIR OWN "ESTER HATS" AS A NICE CLODN JOYFULLY THISTS BALLOON CROWNS FOR THE REST OF THE ROYAL COURT—AKA HSE'S LOYAL FOLLOWERS. WITH THEIR DEBUT ALBUM ON THE HORIZON, HAUTE & FREDDY'S MOMENTUM IS PICKING UP SPEED. THEIR LOVE FOR THEATER, OBSCURE SYNTHS, AND UNDERGROUND CLUB CULTURE RUNS DEEP. THE DUO MOVES THROUGH THEIR MUSIC LIKE RUNAWAY CARRIES, CRASHING THROUGH THE VENEER OF AN 18TH-CENTURY ESCAPEE.



## NOSO OCT 23

"WHEN ARE YOU LEAVING?" SINGER/SONGWRITER/PRODUCER BAEK HWONG'S SECOND LP AS NOSO, FINDS HWONG TRADING FANTASY FOR REALITY. THEIR DEBUT "STAY PROUD OF ME" WAS AN ALBUM-LENGTH DAYDREAM ABOUT WHAT IT WOULD BE LIKE TO FULLY EMBRACE THEIR IDENTITY. RELEASED IN 2022 TO CRITICAL ACCLAIM WITH PRAISE FROM NPR, PASTE, THE GUARDIAN AND MUCH MORE.

SO WHAT HAPPENS WHEN YOU GET WHAT YOU'VE ALWAYS WANTED, AND IT COMES WITH A NEW SET OF PROBLEMS? "WHEN ARE YOU LEAVING?" TENDERLY BUT DIRECTLY EXPLORES THE INTERNAL EFFECTS OF THOSE RELATIONSHIPS WITH A KITTY, NATURE LENS. THE ACHING FROM THEIR PAST WORK HAS MOVED INTO SOMETHING MORE THOUGHTFUL AND MEASURED, SHOWING A MORE FULLY-FORMED, COMPLEX HWONG IN THE PROCESS.

ON THEIR FORTHCOMING SOPHOMORE LP, HWONG COMES INTO HIS OWN AS A MASTER SONGWRITER. AT THE CORE OF THE ALBUM IS A LONGING TO FEEL UNDERSTOOD; THE SEEMING CONTRADICTIONS AREN'T REALLY CONTRADICTIONS AT ALL, JUST DIFFERENT PARTS OF A COMPLETE HUMAN BEING. THAT KNOW FOR NUANCE MAKES "WHEN ARE YOU LEAVING?" A UNIQUE ACHIEVEMENT IN DETAILING THE NUANCES OF LIFE'S COMPLEXITIES — AND ALL THE BETTER, YOU CAN DANCE TO IT.



## JAY SOM



## DEC 8

MELISSA DUTERTE IS A MASTER OF VOICE: HERS ARE CREAM POP SONGS THAT HINT AT A UNIVERSE OF HER OWN CREATION. RECORDING AS JAY SOM SINCE 2015, DUTERTE'S WORLD OF SOFT, SIZZLING INTIMACIES ALWAYS CONTAINS A DISABLING EASE, A SKY-BENT SPARKLE AND A GROUNDING THROE-ROCK HEAVELTY. IN ADDITION TO WRITING AND RECORDING AS JAY SOM, DUTERTE HAS ESTABLISHED HERSELF AS A SOUGHT-AFTER PRODUCER AND ENGINEER, COLLABORATING WITH A RANGE OF ARTISTS INCLUDING BOYGENIOUS, TROYE SIVAN, LUCY DAVIS, WAGANON AND OTHERS. HER PRODUCTION STYLE—INTIMATE, LAYERED, AND EMOTIONALLY RESONANT—HAS MADE HER A TRUSTED CREATIVE VOICE IN THE INDIE MUSIC COMMUNITY.

# ARTIST HIGHLIGHTS

NOW YOU MAY KNOW ME AS PROFESSOR PUNK, FROM PROFESSOR PUNK'S HOUSE OF ETIQUETTE, BUT ETIQUETTE ISN'T THE ONLY THING I'M PASSIONATE ABOUT TEACHING YOU PUNKS.

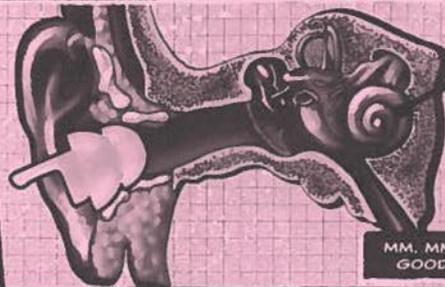


THIS WEEK YOU ALL NEED A SERIOUS LESSON IN...

# Lesson #4

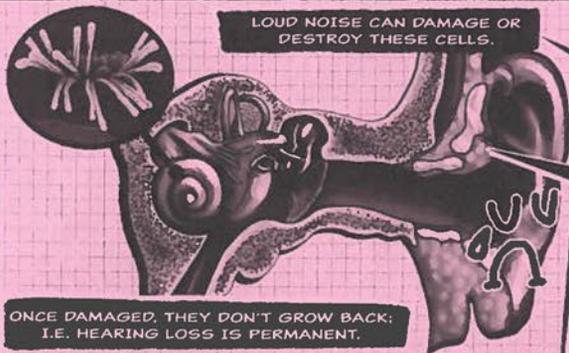
"PROTECTING YOUR EAR HOLES <3"

YOUR INNER EAR HAS TINY HAIR CELLS THAT TRANSLATE SOUND INTO ELECTRICAL SIGNALS.



MM, MM, MMM LOOK AT THAT GOOD HEALTHY INNER EAR

LOUD NOISE CAN DAMAGE OR DESTROY THESE CELLS.



ONCE DAMAGED, THEY DON'T GROW BACK; I.E. HEARING LOSS IS PERMANENT.

WITHOUT PROTECTION, IT ONLY TAKES 15 MINUTES OF EXPOSURE TO 100 DECIBELS (DB) TO CAUSE DAMAGE.



CONCERTS OFTEN REACH 100-120 DB

SKIPPING OUT ON EAR PROTECTION CAN LEAD TO TINNITUS, THAT ANNOYING RINGING IN YOUR EARS THAT YOU PUNKS ARE PROBABLY FAMILIAR WITH.



BUT HERE'S THE THING: BLAST YOUR EARS WITH LOUD MUSIC LONG ENOUGH, AND THAT RINGING CAN GET LOUDER, MORE RELENTLESS, AND EVEN PERMANENT. EVEN SCARIER THAN THAT, WITH ENOUGH EXPOSURE YOU COULD LOSE YOUR HEARING ALL TOGETHER.

AND HEY, IF YOU DON'T WANT TO LISTEN ME, MAYBE YOU'LL LISTEN TO THEM

WILL I AM (BLACK EYED PEAS): TINNITUS

THERE'S ALWAYS A BEEP EVERY DAY, ALL DAY.



...IT'S LIKE THIS 'WHEEL!' NOISE IN MY HEAD ALL THE TIME. SHOULD HAVE WORN EAR PLUGS.



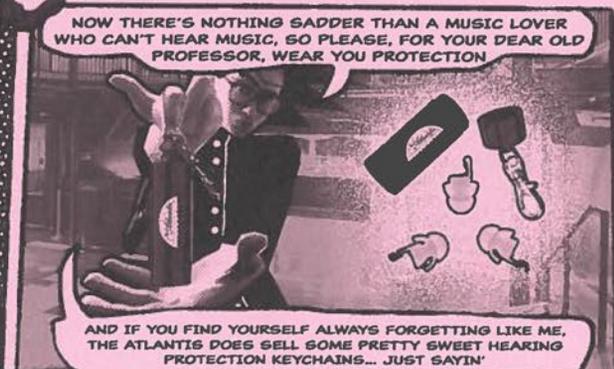
OZZY OSBOURNE TINNITUS

I HAVE SEVERE HEARING DAMAGE... IT HURTS, IT'S PAINFUL, AND IT'S FRUSTRATING.



PETE TOWNSHEND (THE WHO): TINNITUS AND HEARING LOSS

NOW THERE'S NOTHING SADDER THAN A MUSIC LOVER WHO CAN'T HEAR MUSIC, SO PLEASE, FOR YOUR DEAR OLD PROFESSOR, WEAR YOUR PROTECTION



AND IF YOU FIND YOURSELF ALWAYS FORGETTING LIKE ME, THE ATLANTIS DOES SELL SOME PRETTY SWEET SWEET PROTECTION KEYCHAINS... JUST SAYIN'

@itsmyphotodc

Ever wondered what it takes to get the shot of a lifetime?

Join us over on Instagram at @ItsMyPhotoDC to crack open our vault and see beyond the barricade - reliving incredible moments from all our venues while hearing from some of the 200 professional photographers who capture your favorite artists night after night.

*Sleigh Bells*

By Cam Conrad  
@camb31111

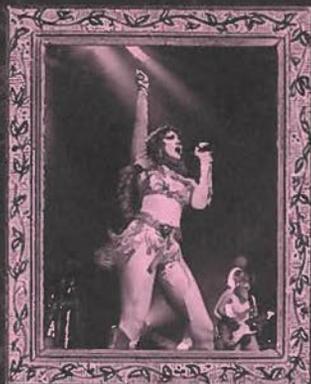
*Tiny Desk Unit*

By Mark Gulezian



*Nation of Language*

By Jordan Grobe  
@jgro.be



*Chappell Roan*

By Taneen Momeni  
@moneybagsmomeni

# DEEP DIVE

TRACKS FROM UPCOMING ATLANTIS ARTISTS

*Gal & Opera,*  
ACADEMY OF MUSIC.



J. E. HUTCHINSON  
BEACH FOSSILS  
'THIS YEAR'



P. BARNUM  
FLOCK OF DIMES  
'AFRAID'



J. A. BAILEY  
NOURISHED BY TIME  
'HELL OF A RIDE'



J. A. BAILEY  
JAY SOM  
'SUPERBIKE'

LISTEN TO THE  
FULL PLAYLIST!



J. E. HUTCHINSON  
ARCY DRIVE  
'ROLL MY STONE'

The Atlantis

# Fortune Teller

FILL IN THE BLANKS  
TO REVEAL YOUR FORTUNE.

(FORTUNE 1)

at

(CONCERT)

(FORTUNE 2)

## FORTUNE 1

First Letter of First Name

A-D

Exploring The Atlantis Roof

E-H

Joining the mosh pit

I-L

Buying special merch

M-P

Embracing your inner whimsy

Q-U

Utilizing the magic telephone box

V-Z

Picking up a copy of The Atlantis Zine

## CONCERT

Zodiac Sign

Scorpio - Glare

Aries - 6Rarelyhuman

Cancer - Stacey Ryan

Virgo - Catie Turner

Capricorn - Haute & Freddy

Gemini - NoSo

Aquarius - LOJAY

Pisces - Sun Room

Leo - Sidewalks and Skeletons

Libra - Kerala Dust

Sagittarius - Inoha

Taurus - Flock of Dimes

## FORTUNE 2

Favorite Rainbow Color

Red

You learn about fee-free box office tix

Orange

You befriended The Atlantis Rat

Yellow

You discover magic dance powers

Green

You win free Atlantis tix for life

Blue

You grab a monthly mailer to stay up-to-date with upcoming L.M.P. shows

Purple

You transform into a concert gnome, scurrying the halls and secret passageways

Pink

You transport to the old ggo Club on P St!



## Nourished By Time The Passionate Ones

On *The Passionate Ones*, Baltimore's Marcus Brown (aka Nourished by Time) crafts a raw, emotionally-charged follow up that blurs the lines between synth-pop, post-punk, and lo-fi R&B. Drenched in shimmering synths and pulsing drum machines, the album navigates the emotional doors of love, addiction, and survival under capitalism.

Tracks like "Max Potential" and "Tossed Away" wrestle with unrequited love and refusal to run from pain, "I came here for love, but I don't wanna run from anything / don't need to take the easy way," while dancefloor hits such as "Baby Baby" and "925", feel like echoes from a dreamscape far away, ruminating on the soul-crushing power of capitalism, "working restaurants by day / writing love songs by night." Brown's signature world-weary croon floats over glittering textures that sound both intimate and distant, as if part music drifting through a city night, muffled and far away.

Beneath this sonic haze lies a sharp critique of modern life. Brown isn't offering escapism, he is urgently asking for passion in a world that denies it. In the title track, "The Passionate Ones" Brown asks, "Now is the future on my side? / Is the past too strong to fight? / I've got no protection." Here he leaves us, in this liminal space between past and present, where vulnerability has been turned into structure, threatening songs to stutter, crumble, and reform, urgently highlighting the need for connection in our dystopic reality.

WELCOME TO THE  
ALBUM PATCH

## Pinkshift Earthkeeper



Baltimore-based power-pop trio Pinkshift return with their second album, *Earthkeeper*, introducing heavier, nu-metal-tinged sounds with driving guitars, pounding drums, and an impressive mix of singing and screaming. Bounding across doomy shoegaze, punk, and post-hardcore regions, *Earthkeeper* tears through explosive breakdowns that curse state-sponsored violence and cry for collective action.

Opener "Love It Here" perfectly captures the band's ethos, with vocalist Ashrita Kumar growling, "There's no peace until there's justice / they feed us lies, I won't be silenced," over a rapid punk beat. "Don't Fight" is another standout, with guitarist Paul Valjeo taking on melodic vocals, freeing Kumar to unleash full-throated screams. Pain and desperation shine through as they roar, "I wanna know there's something to believe." Ambitious and raw, "Blood" tackles systemic violence with searing lines like, "There's blood in the water / there's blood in the trees / they're stealing what they can until we're dripping with disease," carried by an unconventional structure, mixed vocal styles, assertive drums, and an epic guitar solo.

Nestled within is "Reflection," a tender love song, offering a moment of triumph. Closer "Something More" ties together the album's themes—resistance, healing, and survival. *Earthkeeper* is a spiritual album, demanding love and healing in a fractured world.

Reviews by  
Guin Roberts

**WANT TO FEEL LIKE A WINNER?**



**SHOOT YOUR SHOT AT ONE OF THESE  SHOWS!!**

**Vincent Lima**  
11/7

**Fleshwater**  
10/26

**CG5**  
11/10

**Dogpark**  
12/19

# Atlantis Alumni Artist Spotlight



Check out these upcoming shows by artists that have leveled up from The Atlantis to 9:30 Club!